

**GRAND QUATUOR**

— pour —

deux Violons Alto et Violoncelle

*composé et dédié*

*très respectueusement*

— à —

Son Altesse Royale



**LE GRAND DUC DE HESSE**

par

**LOUIS SCHLOSSER**

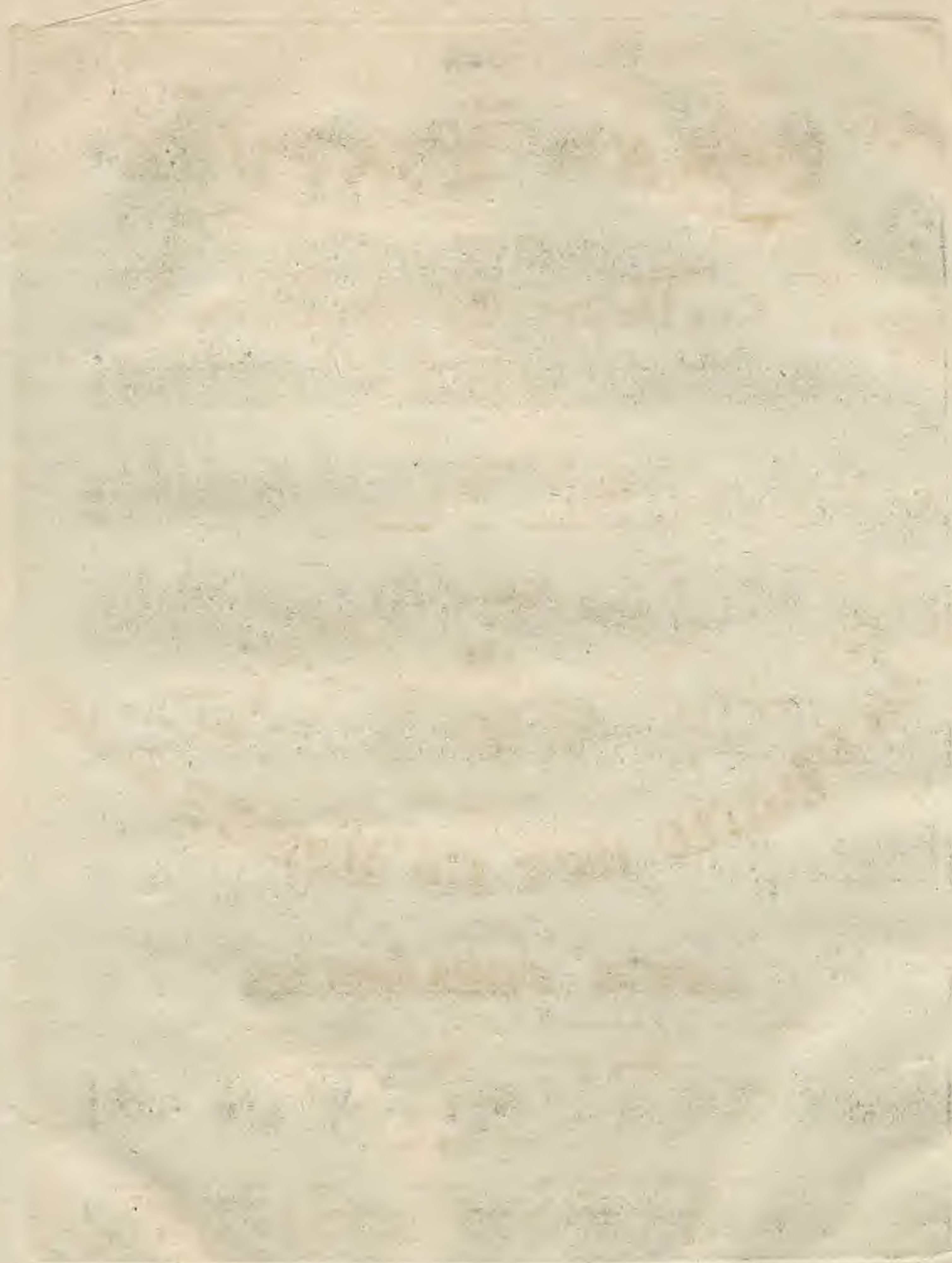
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Schlafers. L. 1.

Mus. 10  
83475  
p. 1

VIOLINO PRIMO.

1.

Allo mod<sup>to</sup>.

*p*

*fz* *p*

*fz*

*f* *tr*

*f* *tr*

*p*

*f*

*f*

*f*

*f* *p*



2.

VIOLINO PRIMO.

This page contains a musical score for the Violino Primo part. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The first staff begins with a 'dol:' marking. The third staff features a trill and a 'pp' (pianissimo) marking. The fourth staff has a 'dol:' marking. The sixth staff starts with a 'risoluto.' (resolute) marking and includes a forte 'f' dynamic. The music is characterized by intricate sixteenth-note passages and melodic lines. The page number '354.' is printed at the bottom center.

dol:

tr

tr

pp

dol:

risoluto.

f

354.



VIOLINO PRIMO.

sva *loco* tr3.

tr

p

morendo

p

f

f

f

f

p

p

p

f

354.



4.

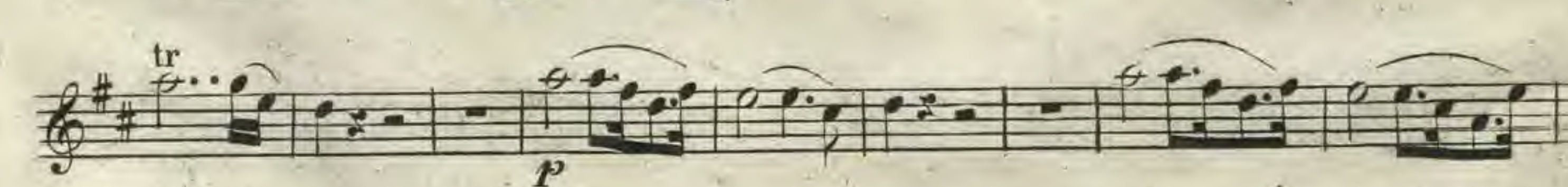
# VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *dol:* (dolce). Trills are indicated by 'tr' above notes. The notation includes various articulations such as slurs, ties, and accents. The paper is aged and shows some staining and wear along the left edge.



VIOLINO PRIMO<sup>tr</sup>

5.





[illegible]



## 7.

RONDO.

RONDO. 



8.

## VIOLINO PRIMO.

Violino Primo musical score, page 354. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics and articulations. The second staff includes the instruction "tr" (trill) above the first two measures. The third staff includes the instruction "p" (piano) below the first measure. The fourth staff includes the instruction "F" (forte) below the first measure. The fifth staff includes the instruction "p" (piano) below the first measure. The sixth staff includes the instruction "cres = cendo" (crescendo) below the first measure. The seventh staff includes the instruction "ritard:" (ritardando) below the first measure. The eighth staff includes the instruction "fz" (forzando) below the first measure. The ninth staff includes the instruction "F" (forte) below the first measure. The tenth staff includes the instruction "F" (forte) below the first measure. The eleventh staff includes the instruction "F" (forte) below the first measure. The twelfth staff includes the instruction "F" (forte) below the first measure. The score concludes with a double bar line and a key signature change to D major (two sharps).

tr

p

F

p

cres = cendo

ritard:

fz

F

F

F

F



VIOLINO PRIMO.

9.

The musical score for Violino Primo on page 9 is a complex piece of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a series of rapid sixteenth-note passages. The second staff continues this pattern with some slurs. The third staff introduces a trill (tr) and a dynamic marking of 'fz'. The fourth staff features a 'p' (piano) marking and a trill. The fifth staff has a 'p' marking and a trill. The sixth staff has a 'p' marking and a trill. The seventh staff has a 'p' marking and a trill. The eighth staff has a 'p' marking and a trill. The ninth staff has a 'p' marking and a trill. The tenth staff has a 'p' marking and a trill. The eleventh staff has a 'p' marking and a trill. The twelfth staff has a 'p' marking and a trill. The score is highly technical and requires precise execution.



## VIOLINO PRIMO.

tr tr tr tr

*F*

*F<sub>z</sub> F<sub>z</sub> F<sub>z</sub> F<sub>z</sub> P*

*mezza voce.*

*cresc. F P*

*sulla 4<sup>ta</sup> corda.*

*F P*



VIOLINO PRIMO.

11.

Violino Primo musical score, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings. The first staff has a 'P' marking. The fourth staff has an 'f' marking. The eighth staff has 'G' and 'D.' markings above it. The ninth staff has '8va' and 'loco' markings above it, and a 'tr' marking below it. The tenth staff has 'tr' and 'crescen = do f' markings below it, and a 'p' marking at the end.



## VIOLINO PRIMO.

dim: e ritard: *pp:* *cres:*

*p* *cres: cen = do* e più mosso.

accelerando. *f* *p* staccato.

*cres = cen = = = do* *f*

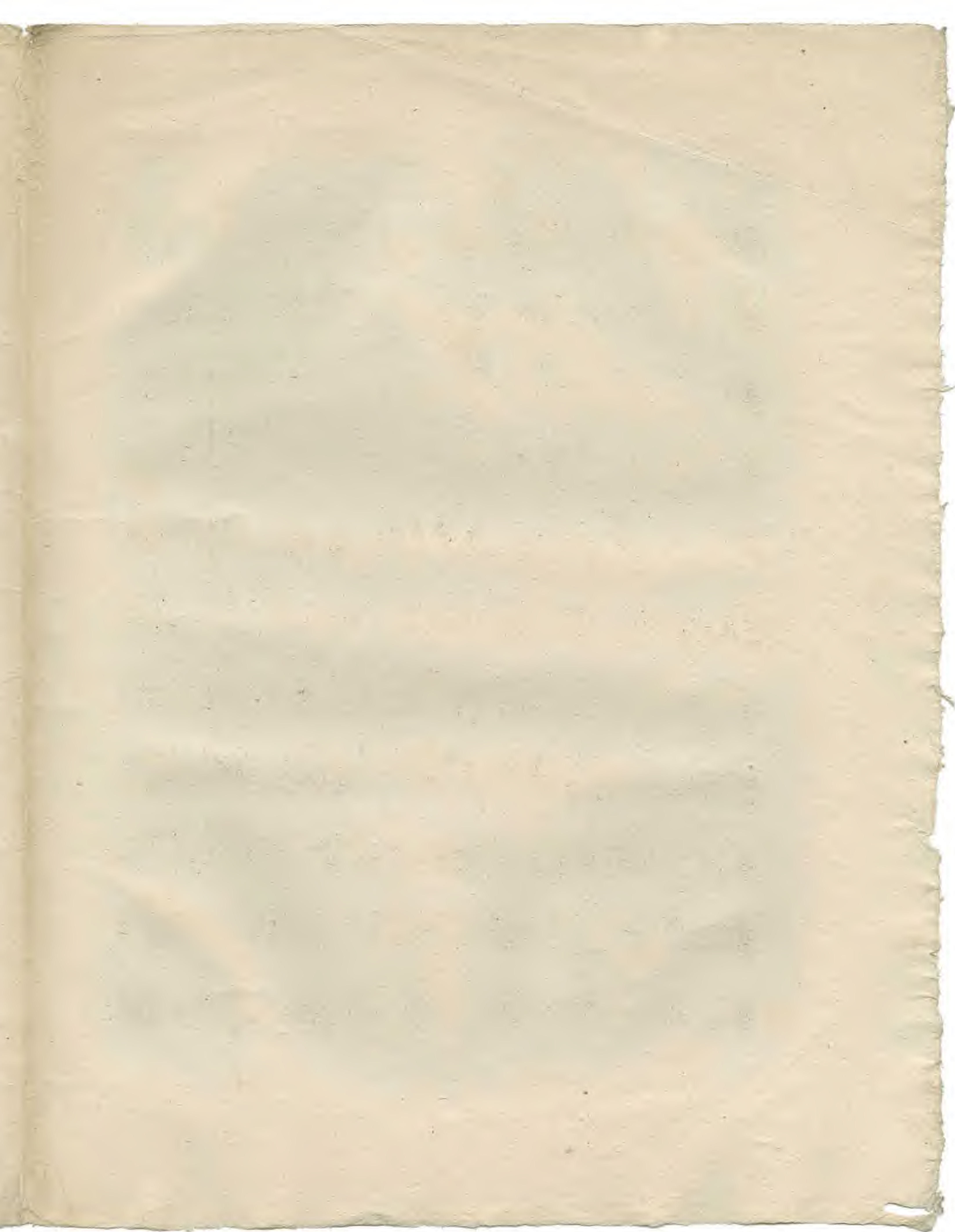
*p* *f*

dim:

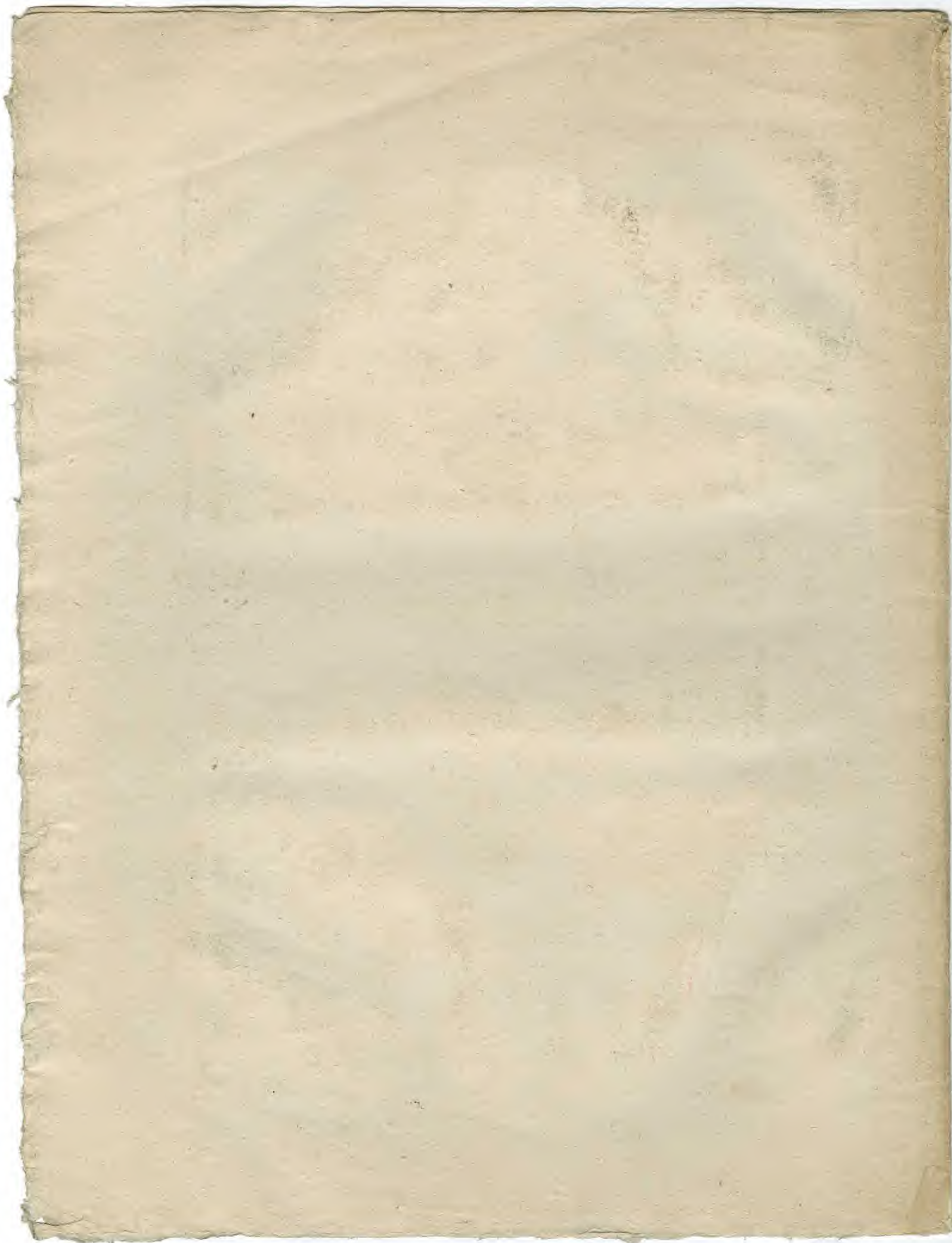
*f* *o 3 2*

*2 2 2* *o 1*











Schlöffer. L. 1.

MUSIC  
#3478  
pt. 2

VIOLINO SECONDO.

1.

Allo moderato.

*p* *fz* *p* *f* *p* *mf* *p* *mf* *p* *mf* *f* *p* *pp* *p* *f*



VIOLINO SECONDO.

354.



VIOLINO SECONDO .

3.

pp

p

p

f

p

stringendo il Tempo.

cres = cen = do .

Andante .

p

f



## VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The dynamic markings include *pp* (pianissimo) at measure 3, *dim:* (diminuendo) at measure 6, and *fz* (forzando) at measure 8.

RONDO.

Violino Secondo musical score, measures 11-13. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G5. The ninth measure has a half note A5. The tenth measure has a half note B5. The dynamic markings include *p* (piano) at measure 11, *f* (forte) at measure 12, and *pp* (pianissimo) at measure 13.



VIOLINO SECONDO.

5.

*p*

*cred:* *f*

*rita:*

*p*

*cred:* *f*

*p* *p*

*f<sub>z</sub>* *f<sub>z</sub>*

*f* *p*



## VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 354. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score is written in a clear, elegant hand.

Dynamic markings include *f*, *p*, *cres: f*, and *pp*.

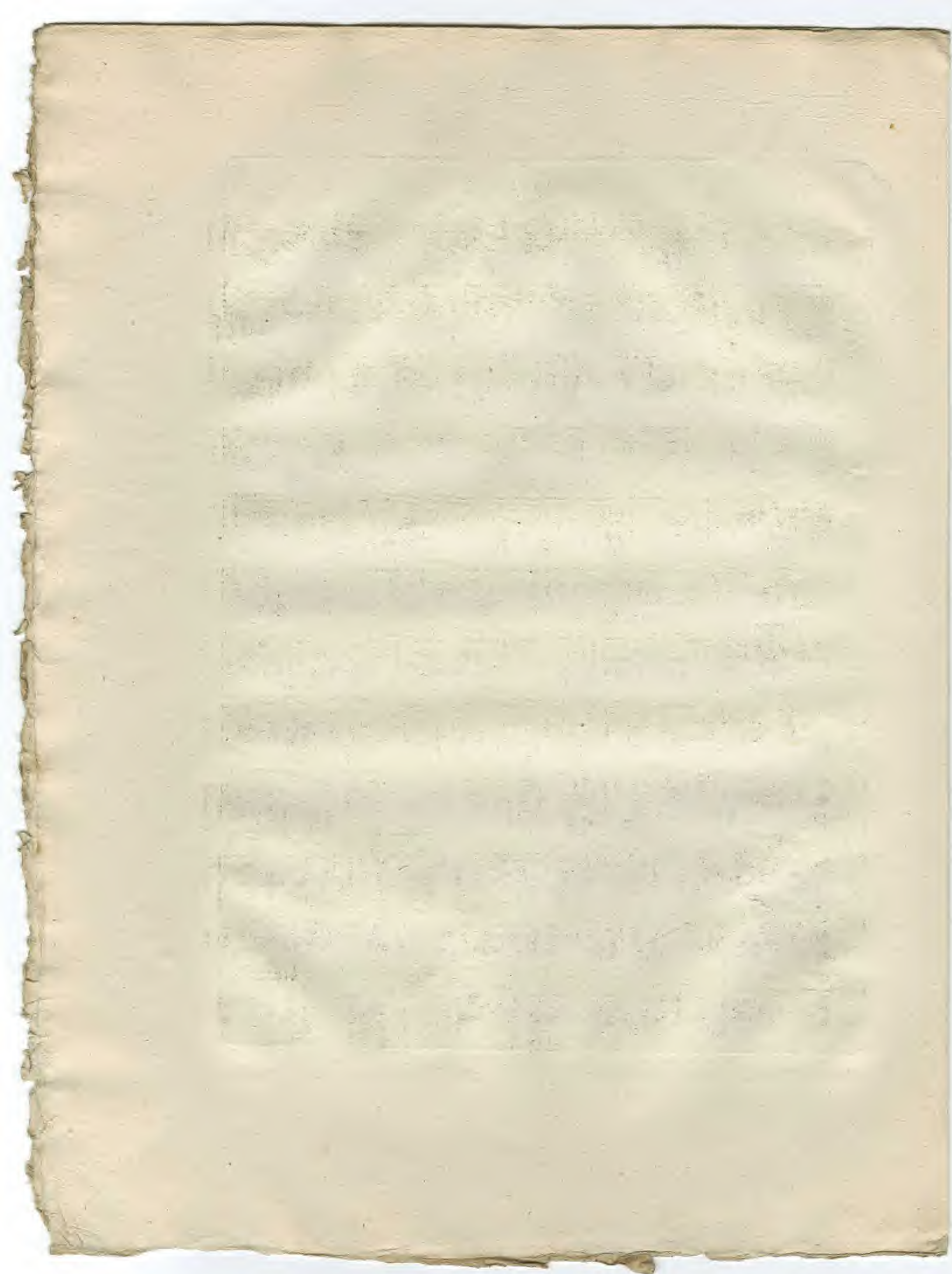


# VIOLINO SECONDO.

7.

*p*  
*cres*  
*cen do f p*  
*ritard: pp cres: p cres:*  
*Più mosso. cendo e accellerando. f p*  
*cres cen do f p*  
*f dim: f*







Schlösser. d. 1.

MUSIC  
# 3478  
pt. 3

VIOLA.

1

Allo: moderato

*p* *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *pp* *p*



354.



# VIOLA.

3

pp p

p

stringendo il Tempo

cres. . . cen. . . . . do f

Andante.

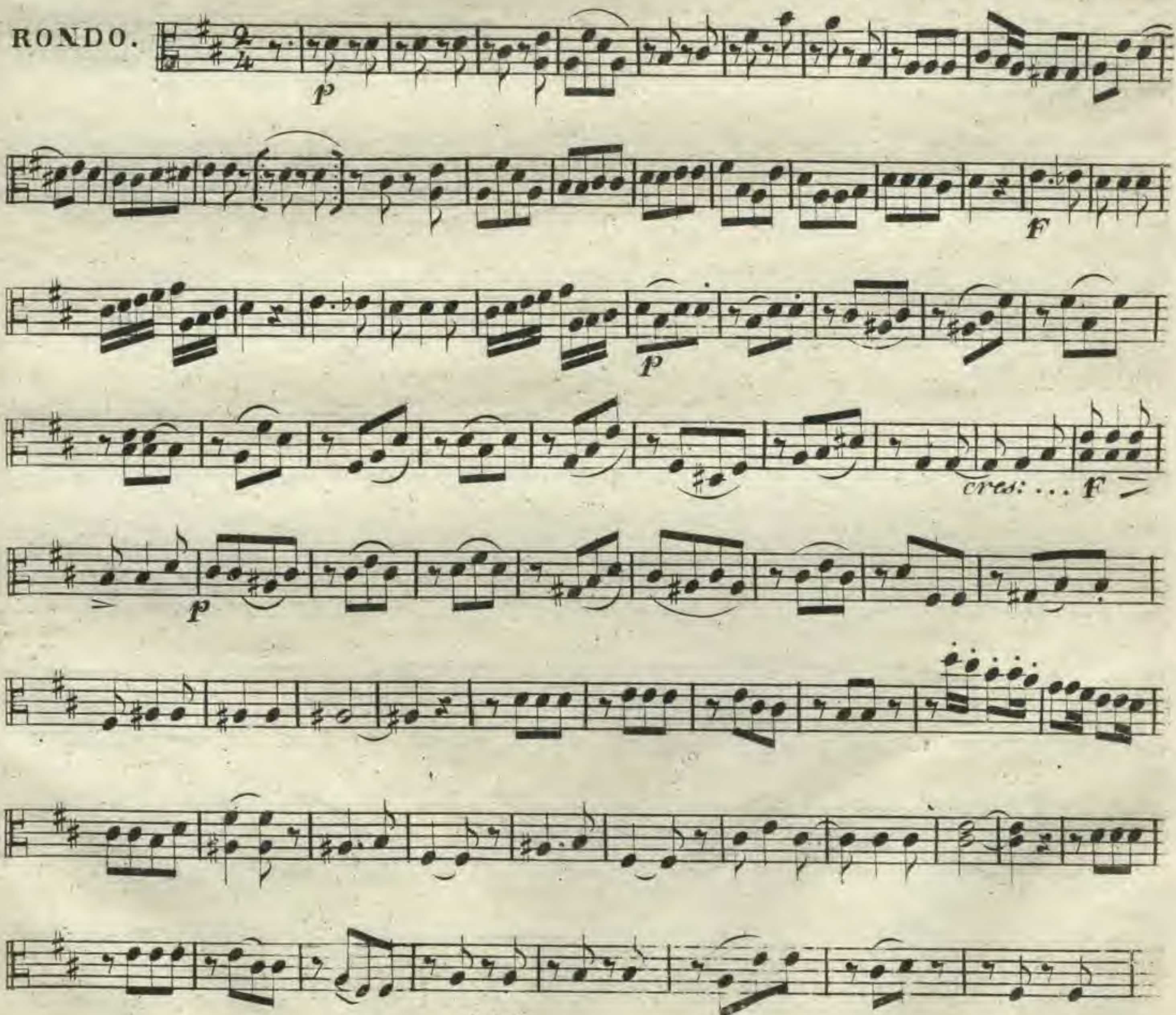
p fz p

pp

p



## VIOLA.





VIOLA.

5

*cres.* . . . *f*  
*p*  
*f*  
*f* *p*  
*f*  
*p*  
*ten:*  
*p*  
*cres:* *f*

354. *f*



*p*

*cres: . . . . . f*

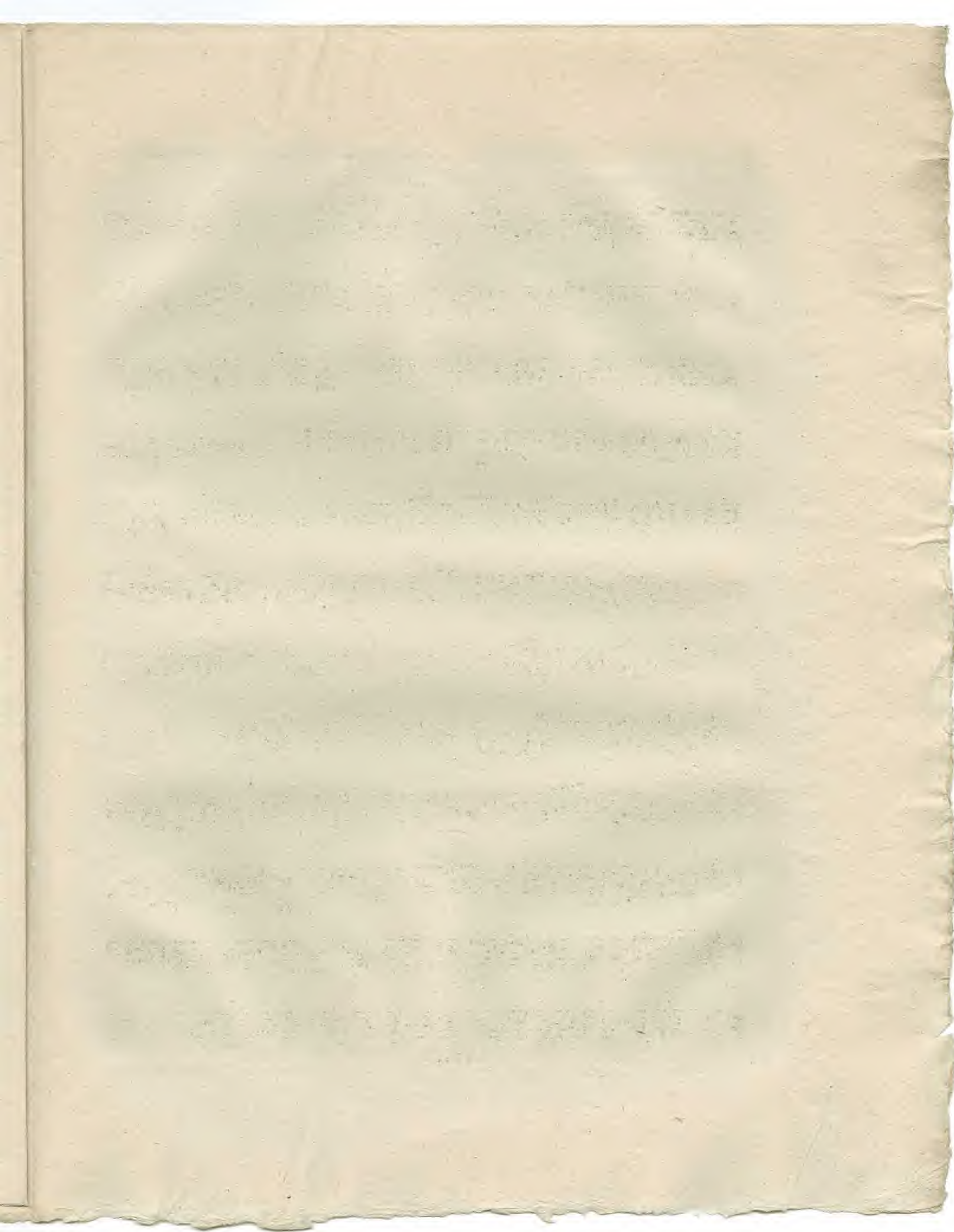
*p* *pp* *cres.* *p*

*cres.* *e accelerando* *Piu mosso*

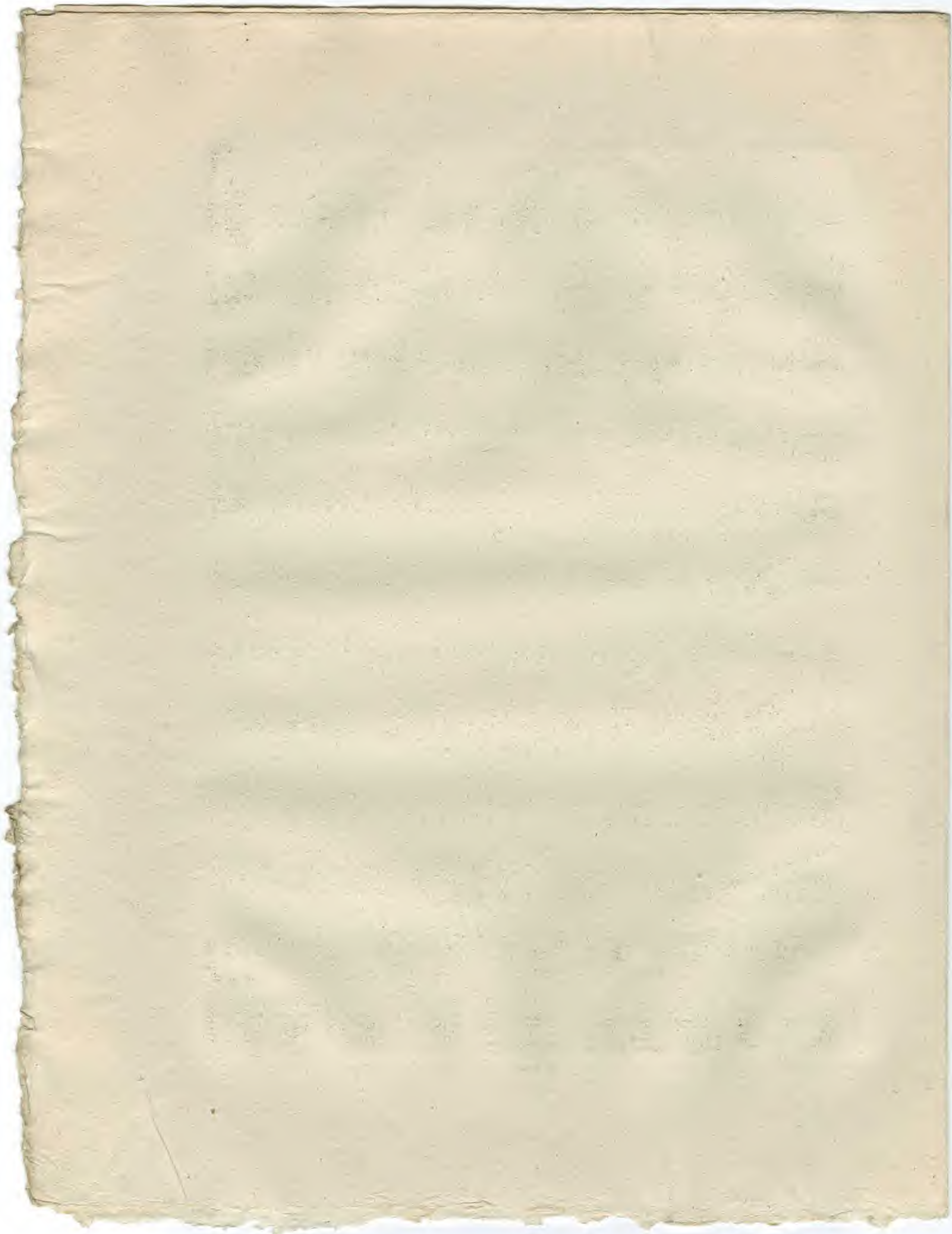
*cres.* *f* *p* *f*

*dim:* *f*











Schlösser - L. 1.

ML 30  
213478  
p. 4

BASSO.

1.

Allo mod<sup>to</sup>

The musical score is written for a Bass instrument in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Allo mod<sup>to</sup>'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *pizz.* (pizzicato), and *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is in a standard musical style with a treble clef and a key signature of one sharp.



## BASSO.

2.

BASSO.

*p*

*fz fz fz fz fz fz*

*pp* *p* *f*

*p* *f* *p* *f*

*p* *f* *p*

*p*

*f*

*pp* *p* *p*

*f* *p* *f*

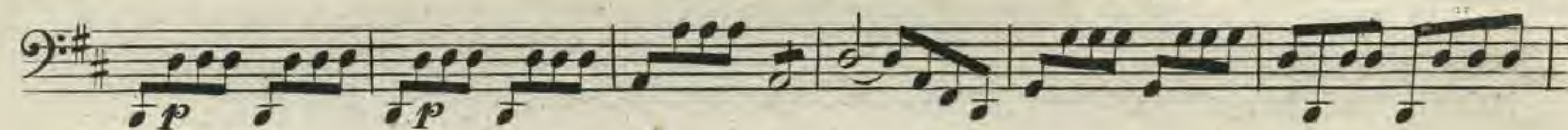
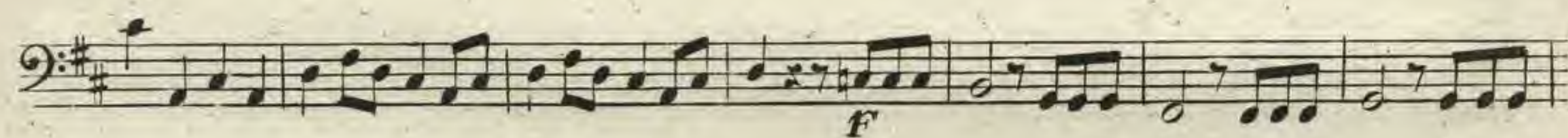
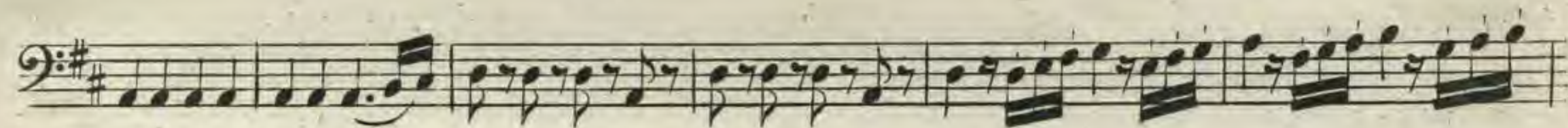
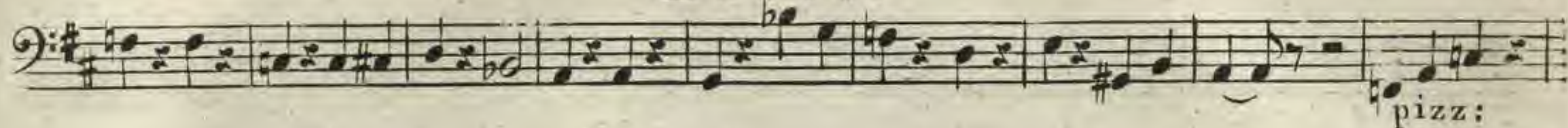
*p*

354. *f* *p*

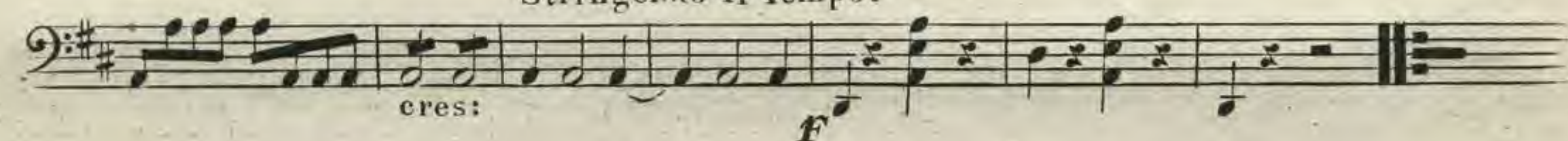


# BASSO.

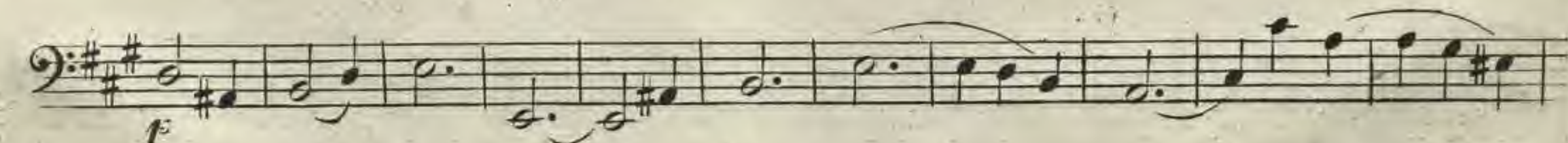
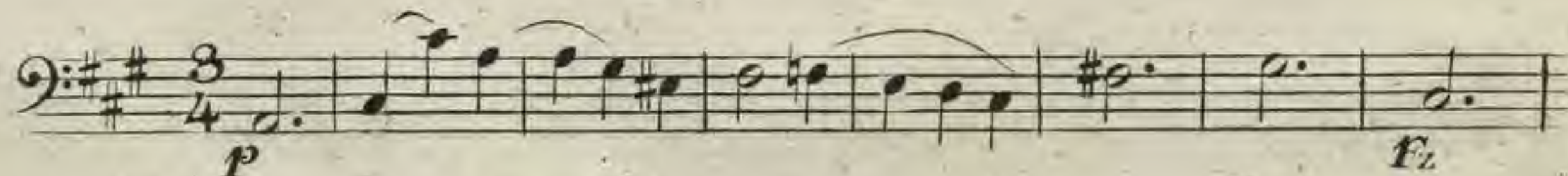
3.



Stringendo il Tempo.



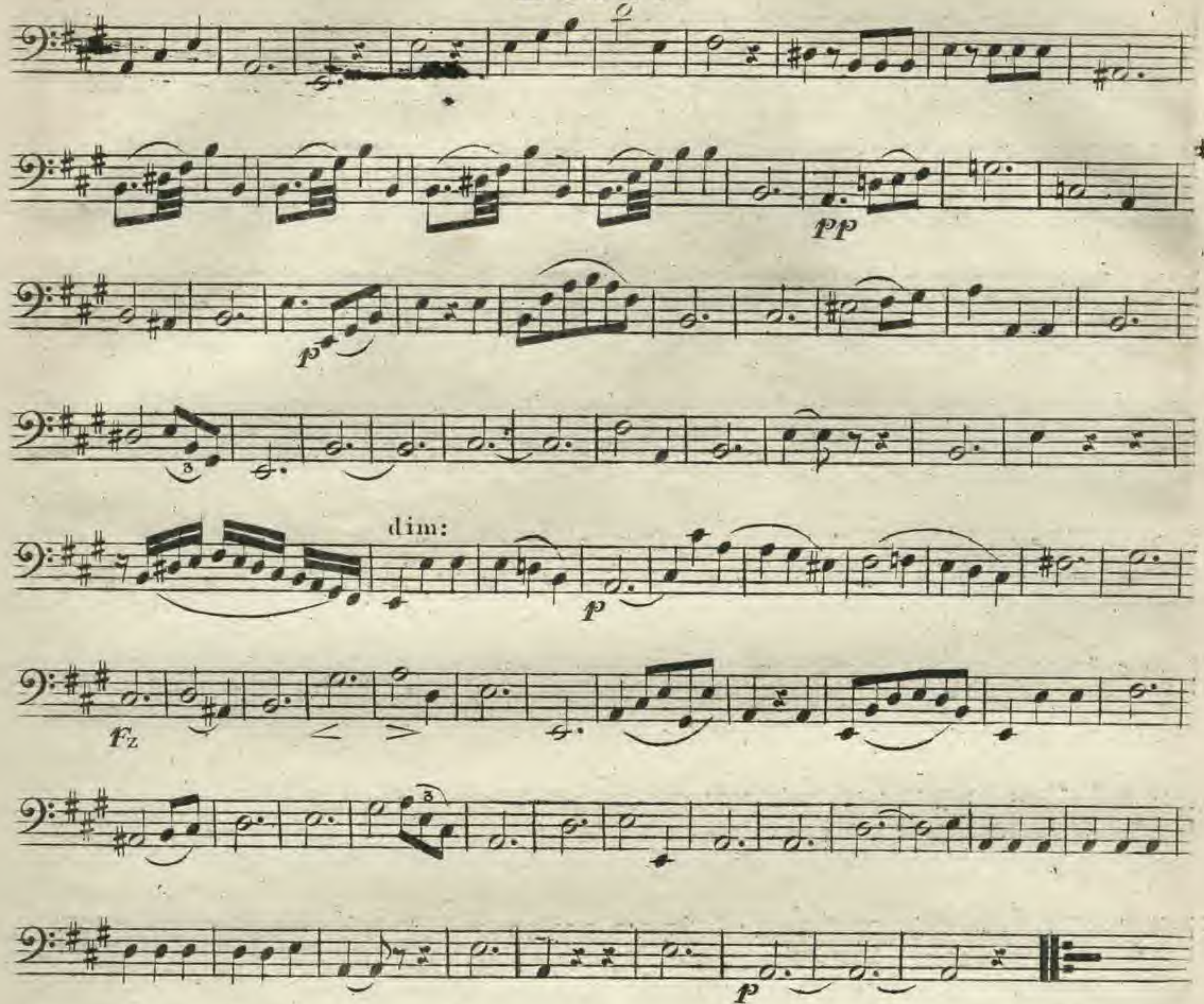
Andante.





4.

## BASSO.



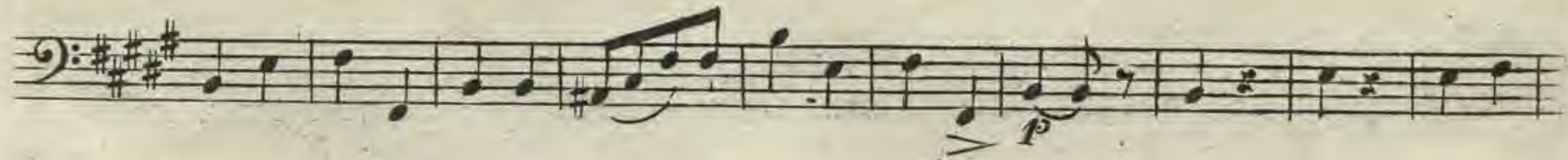
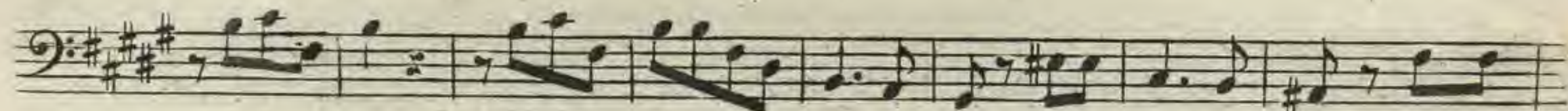
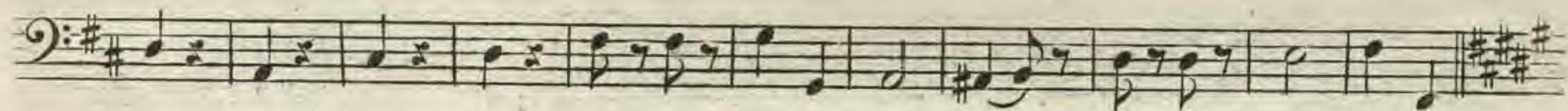
## RONDO.





# BASSO.

5.





BASSO.

This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp, F#). The notation is written in a single system.

- Staff 1:** Features a series of eighth and sixteenth notes, with a dynamic of *f* (forte) indicated below the staff.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Includes a dynamic of *f* (forte) and a series of eighth notes.
- Staff 4:** Features a dynamic of *f* (forte) and a series of eighth notes.
- Staff 5:** Includes a dynamic of *f* (forte) and a series of eighth notes.
- Staff 6:** Features a dynamic of *f* (forte) and a series of eighth notes.
- Staff 7:** Includes a dynamic of *f* (forte) and a series of eighth notes.
- Staff 8:** Features a dynamic of *f* (forte) and a series of eighth notes.
- Staff 9:** Includes a dynamic of *f* (forte) and a series of eighth notes.
- Staff 10:** Features a dynamic of *f* (forte) and a series of eighth notes.

The notation includes various dynamics (f, p, ten:, pres:), articulation (accents), and fingerings. The music is written in a single system with a key signature of one sharp (F#).



# BASSO.

7

Musical score for Bass, measures 351-360. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings.

Measure 351: *p*  
 Measure 352: *p*  
 Measure 353: *p*  
 Measure 354: *p*  
 Measure 355: *cres.* *f*  
 Measure 356: *p* *cres.*  
 Measure 357: *p* *cres.* *accelerando* *p*  
 Measure 358: *cres.*  
 Measure 359: *f* *p* *f*  
 Measure 360: *dim.* *f*

354.



